

MATTHEW RICHARDS
L I G H T I N G D E S I G N
matthewrichardsdesign.com
richardsld@mac.com 917.902.9402

Bell Book and Candle, directed by Darko Tresnjak, Long Wharf/Hartford Stage, 2012
The Birds, directed by Henry Wishcamper, The Guthrie, 2012
You Nero, directed by Nicky Martin, Arena Stage, 2011
Suddenly Last Summer, directed by David Kennedy, Westport Playhouse, 2011
Engaging Shaw, directed by Henry Wishcamper, The Old Globe, 2011
Amadeus, directed by Mark Ramont, Round House Theatre, 2011
The Legacy of Light, directed by Bart DeLorenzo, Cleveland Playhouse, 2011
Invasion!, directed by Erica Schmidt, The Play Company, 2011
A Thousand Clowns, directed by Davis McCallum, Two River Theater, 2011
Carpet Bagger's Children, directed by Mark Ramont, Ford's Theater, 2011
Welcome to Arroyo's, directed by Jaime Castaneda, The Old Globe, 2010
Graceland, directed by Henry Wishcamper, Lincoln Center, 2010
Whisper House, directed by Peter Askin, The Old Globe, 2010
The Rivalry, directed by Mark Ramont, Ford's Theatre, 2010
Dinner With Friends, directed by David Kennedy, Westport Playhouse, 2010
Animal Crackers, directed by Henry Wishcamper, The Goodman, 2009
Click, Clack, Moo, directed by John Rando, TheatreworksUSA/Lucille Lortel, 2009
Grey Gardens, directed by Lisa Peterson, Philadelphia Theatre Co., 2009
Dog in the Manger, directed by Jonathan Munby, Shakespeare Theatre Co., 2009
What's That Smell, dir. by Neil Pepe and David Pittu, Atlantic Theater Co., 2008
Daniel Bernard Roumain, Brooklyn Academy of Music Next Wave Festival, 2007 - 2008
The Women, directed by Darko Tresnjak, The Old Globe Theatre, 2008
Len, Asleep in Vinyl, directed by Jackson Gay, Second Stage, 2008
Port Authority, directed by Henry Wishcamper, Atlantic Theater Co., 2008
The Drunken City, directed by Trip Cullman, Playwrights Horizons, 2008
Grace, directed by Joseph Hardy, Manhattan Class Company, 2008
Made in Poland, directed by Jackson Gay, The Play Company, 2008
Seussical, directed by Marcia Milgrom Dodge, TheatreworksUSA/Lucille Lortel, 2007
Third, directed by Richard Seer, Huntington Theatre Co., 2007
Romeo and Juliet, directed by Davis McCallum, Play Makers Rep, 2007
Geometry of Fire, directed by Lucie Tiberghien, New York Stage and Film, 2007
The Clean House, directed by Davis McCallum, Cleveland Playhouse, 2007
A Small Melodramatic Story, directed by Lucie Tiberghien, The Public/LAByrinth, 2006
Pen, directed by Will Frears, Playwrights Horizons, 2006
The Violet Hour, directed by Carolyn Cantor, The Old Globe Theatre, 2006
Romeo and Juliet, directed by Will Frears, Williamstown Theatre Festival, 2006
Rabbit Hole, directed by Carolyn Cantor, The Geffen Playhouse, 2006
A Steady Rain, directed by Trip Cullman, New York Stage and Film, 2006
Hay Fever, directed by Will Frears, Baltimore Center Stage, 2005
Dallas Theater Center, Richard Hamburger Artistic Director, 2002-2011