

MATTHEW RICHARDS

LIGHTING DESIGN

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|-----------------------------------|---|------------------------|-----------|
| Hartford Stage | <i>Twelfth Night</i> | Darko Tresnjak | 2013 |
| George Street/Cleveland Playhouse | <i>Rich Girl</i> | Michael Bloom | 2013 |
| Alliance Theatre | <i>Bike America</i> | Moritz Von Stuelpnagel | 2013 |
| Cincinnati Playhouse in The Park | <i>Abigail 1702</i> | Blake Robison | 2013 |
| Actor's Theatre of Louisville | <i>Whipping Man</i> | Meredith McDonough | 2013 |
| Studio Theatre | <i>The Aliens</i> | Lila Neugebauer | 2012 |
| City Theatre | <i>Maple and Vine</i> | Kip Fagan | 2012 |
| Manhattan Class Company (MCC) | <i>Don't Go Gentle</i> | Lucy Tiberghien | 2012 |
| Huntington Theater Company | <i>Good People</i> | Kate Whoriskey | 2012 |
| Actor's Theatre of Louisville | <i>Romeo and Juliet</i> | Tony Speciale | 2012 |
| Westport Playhouse | <i>Tartuffe</i> | David Kennedy | 2012 |
| Williamstown Theatre Festival | <i>The Blue Deep</i> | Bob Balaban | 2012 |
| La Jolla Playhouse | <i>Blood and Gifts</i> | Lucy Tiberghien | 2012 |
| Atlantic Theater Company | <i>Storefront Church</i> | John Patrick Shanley | 2012 |
| Long Wharf/Hartford Stage | <i>Bell Book and Candle</i> | Darko Tresnjak | 2012 |
| The Guthrie Theater | <i>The Birds</i> | Henry Wishcamper | 2012 |
| Primary Stages | <i>RX</i> | Ethan McSweeney | 2012 |
| Kennedy Center | <i>Ann</i> | Benjamin Klein | 2011 |
| Arena Stage | <i>You Nero</i> | Nicholas Martin | 2011 |
| Ensemble Studio Theater | <i>Hand To God</i> | Moritz Von Stuelpnagel | 2011 |
| Westport Playhouse | <i>Suddenly Last Summer</i> | David Kennedy | 2011 |
| Cleveland Playhouse | <i>Legacy of Light</i> | Bart DeLorenzo | 2011 |
| The Play Company | <i>Invasion!</i> | Erica Schmidt | 2011 |
| Two River Theater | <i>A Thousand Clowns</i> | Davis McCallum | 2011 |
| Ford's Theatre | <i>Carpetbagger's Children</i> | Mark Ramont | 2011 |
| Round House Theater | <i>Amadeus</i> | Mark Ramont | 2010 |
| Atlantic Theater Company | <i>Bottom of the World</i> | Catriona McLaughlin | 2010 |
| Barrington Stage Company | <i>Art</i> | Henry Wishcamper | 2010 |
| Lincoln Center | <i>Graceland</i> | Henry Wishcamper | 2010 |
| The Old Globe | <i>Whisper House</i> | Peter Askin | 2010 |
| Ford's Theatre | <i>The Rivalry</i> | Mark Ramont | 2010 |
| The Goodman Theater | <i>Animal Crackers</i> | Henry Wishcamper | 2009 |
| Theatreworks USA | <i>Click!, Clack!, Moo!</i> | John Rando | 2009 |
| Philadelphia Theatre Company | <i>Grey Gardens</i> | Lisa Peterson | 2009 |
| Shakespeare Theatre | <i>The Dog in the Manger</i> | Jonathan Munby | 2009 |
| Atlantic Theater Company | <i>The Music of Jacob Sterling</i> | Neil Pepe/David Pittu | 2008 |
| Second Stage | <i>Len, Asleep in Vinyl</i> | Jackson Gay | 2008 |
| Atlantic Theater Company | <i>Port Authority</i> | Henry Wishcamper | 2008 |
| Playwrights Horizons | <i>The Drunken City</i> | Trip Cullman | 2008 |
| Manhattan Class Company (MCC) | <i>Grace</i> | Joseph Hardy | 2008 |
| Theatreworks USA | <i>Seussical!</i> | Marcia Milgrom Dodge | 2007 |
| Brooklyn Academy of Music | <i>One Loss Plus</i> | Daniel Bernard Roumain | 2007 |
| Playwrights Horizons | <i>Pen</i> | Will Frears | 2006 |
| NY Stage and Film | <i>A Steady Rain</i> | Trip Cullman | 2006 |
| Dallas Theater Center | Kevin Moriarty, Richard Hamburger | | 2002-2012 |
| The Old Globe | Jack O'Brien, Jerry Patch, Darko Tresnjak, Lou Spisto | | 2006-2011 |
| Syracuse Stage | Bob Moss | | 2006-2008 |
| Hangar Theatre | Peter Flynn, Kevin Moriarty, Mark Ramont | | 1997-2012 |
| Rattlestick Playwrights Theater | David Van Asselt | | 2003-2010 |
| TheaterWorks Hartford | Rob Ruggiero, Steve Campo | | 2006-2010 |